

Twentieth Century Britain A Very Short Introduction

A Companion to Eighteenth-Century Britain Science Periodicals in
Nineteenth-Century Britain Evaluating Empire and Confronting Colonialism in
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and German Aesthetics Eighteenth-Century Britain, 1688-1783 Concert Life in
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with Notes and Queries H. T. Dickinson Gowan Dawson Jack P. Greene Karl
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this authoritative companion introduces readers to the developments that lead to Britain becoming a great world power the leading European imperial state and at the same time the most economically and socially advanced politically liberal and religiously tolerant nation in Europe covers political social cultural economic and religious history written by an international team of experts examines Britain's position from the perspective of other European nations

periodicals played a vital role in the developments in science and medicine that transformed nineteenth century Britain proliferating from a mere handful to many hundreds of titles they catered to audiences ranging from gentlemanly members of metropolitan societies to working class participants in local natural history clubs in addition to disseminating authorized scientific discovery they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information as such they offer privileged access into the workings of scientific communities in the period the essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing examining their precise function and role in the making of nineteenth century science and enhancing our vision of the shifting communities and practices of science in the period this radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth century Britain and sheds instructive light on contemporary debates about the purpose practices and price of scientific journals

this volume comprehensively examines how metropolitan Britons spoke and wrote about the British Empire during the short eighteenth century from about 1730 to 1790 the work argues that following several decades of largely uncritical celebration of the empire as a vibrant commercial entity that had made Britain prosperous and powerful a growing familiarity with the character of overseas territories and their inhabitants during and after the Seven Years War produced a substantial critique of empire this critique evolved out of a widespread revulsion against the behaviours exhibited by Britons overseas and built on a language of otherness that metropolitans had used since the beginning of overseas expansion to describe its participants the societies and polities that Britons abroad constructed in their new habitats it used the languages of humanity and justice as standards to evaluate and condemn the behaviours of both overseas Britons and subaltern people in the British Empire whether in India the Americas Africa or Ireland

this volume re examines traditional interpretations of the rise of modern aesthetics in eighteenth century britain and germany it provides a new account that connects aesthetic experience with morality science and political society in doing so it challenges long standing teleological narratives that emphasize disinterestedness and the separation of aesthetics from moral cognitive and political interests the chapters are divided into three thematic parts the chapters in part i demonstrate the heteronomy of eighteenth century british aesthetics they chart the evolution of aesthetic concepts and discuss the ethical and political significance of the aesthetic theories of several key figures namely the third earl of shaftesbury david hume and adam smith part ii explores the ways in which eighteenth century german and german oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their british counterparts the chapters here cover the work of kant moses mendelssohn alexander gottlieb baumgarten and madame de staël finally part iii explores the interrelation of science aesthetics and a new model of society in the work of goethe johann wilhelm ritter friedrich hölderlin and william hazlitt among others this volume develops unique discussions of the rise of aesthetic autonomy in the eighteenth century in bringing together well known scholars working on british and german eighteenth century aesthetics philosophy and literature it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic the introduction and chapters 2 10 and 12 of this book are freely available as downloadable open access pdfs at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

jeremy black sets the politics of eighteenth century britain into the fascinating context of social economic cultural religious and scientific developments the second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship

in recent years there has been a considerable revival of interest in music in eighteenth century britain this interest has now expanded beyond the consideration of composers and their music to include the performing institutions of the period and their relationship to the wider social scene the collection of essays presented here offers a portrayal of concert life in britain that contributes greatly to the wider understanding of social and cultural life in the eighteenth century music was not merely a pastime but was irrevocably linked with its social political and literary contexts the perspectives of performers organisers patrons audiences publishers copyists and consumers are considered here in relation to the concert experience all

of the essays taken together construct an understanding of musical communities and the origins of the modern concert system this is achieved by focusing on the development of music societies the promotion of musical events the mobility and advancement of musicians systems of patronage the social status of musicians the repertoire performed and published the role of women pianists and the topography of concerts in this way the book will not only appeal to music specialists but also to social and cultural historians

a companion to nineteenth century britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of britain during the late georgian and victorian eras truly british rather than english in scope pays attention to the experiences of women as well as of men illustrated with maps and charts includes guides to further reading

first published as part of the best selling the oxford illustrated history of britain christopher harvie and colin matthew s very short introduction to nineteenth century britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability britain in 1789 was overwhelmingly rural agrarian multilingual and almost half celtic by 1914 when it faced its greatest test since the defeat of napoleon it was largely urban and english christopher harvie and colin matthew show the forces behind britain s rise to its imperial zenith and the continuing tensions within the nations and classes of the union state about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

descriptions of women s clothing increasingly circulated across textual genres and beyond in eighteenth century england this book explores the significance of these descriptions across a range of sources including wills newspapers accounts court records and the records of the old poor law attention has rested on women literate and wealthy enough to leave behind textual or material traces but this book ranges from the parish pauper to the gentlewoman to consider descriptive languages rhetorical strategies and relationships with clothing across the social hierarchy it explores how women described their own clothing but also looks at how it was described by overseers family members retailers and even strangers it shows that we must look beyond isolated descriptions to how why and who was describing clothing to understand its role chapters uncover themes of material obligation expectation and entitlement

the idea of progress stood at the very center of the intellectual world of eighteenth century britain closely linked to every major facet of the british enlightenment as well as to the economic revolutions of the period drawing on hundreds of eighteenth century books and pamphlets david spadafora here provides the most extensive discussion ever written of this prevailing sense of historical optimism

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in the transatlantic world of the late eighteenth century easterly winds blew radical thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

As recognized, adventure as without
difficulty as experience more or less

lesson, amusement, as without
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